DC

24

WILSON
HAINING
PRIANTO

POISON IVY™

DEATH BECOMES HER

13+
TEEN

DAWN OF DC

DC

JULY

SUPERMAN ACTION COMICS #1067

THE MAN OF STEEL FIGHTS FOR TWO WORLDS AS SUPERMAN SUPERSTARS CONTINUES!

Writer
GAIL SIMONE
and artist
EDDY BARROWS
return to Superman for a three-part adventure set in the early days of his crime fighting career!

Plus, a Lois Lane story from *New York Times* bestselling writer **RAINBOW ROWELL** and artist **CIAN TORMEY**!

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It's **hard** to leave the ones you **love.**

Pammy... baby...

...***please*** say somethin'...

SHE'S NOT... SHE CAN'T BE...

SHE'S BEEN LIVING WITH A ***DEADLY PARASITE*** THAT WOULD HAVE ***KILLED*** AN ORDINARY PERSON ***MONTHS*** AGO.

EVEN WITH HER ABILITY TO ***HEAL*** HERSELF, SHE'S NOT ***IMMORTAL.***

But we **all** do, eventually. One way or **another.**

I DON'T BELIEVE IT.

DIED ON SATURDAY.

The only question is how we **face** it. **Death.** The **end** of endings.

And how the ones we leave behind **remember** us.

SHE DOESN'T ***DESERVE*** THIS.

SURE, SHE MAKES ***MISTAKES.*** BUT SHE ***ALWAYS*** TRIES TO ***FIX*** 'EM.

No matter what it ***costs...***

She... SHE'D ***HATE*** THIS... ALL THIS ***DEATH...*** ALL SHE EVER ***WANTED*** WAS TO MAKE THE WORLD ***GREEN*** AGAIN...

WE ALWAYS ***PUNISH*** THE ***BEST*** ONES.

THE ONES WHO TRY TO ***FIX*** WHAT'S BROKEN, INSTEAD OF JUST ***TALKIN'*** ABOUT IT.

BURIED ON SUNDAY.

WHAT?

BURIED ON SUNDAY...

...***BORN*** ON MONDAY.

YOU... You ***can't*** mean what I ***think*** you mean...

IF... IF THERE'S EVEN A *TINY* CHANCE, THEN *YES...*

CHRISTENED ON TUESDAY.

WHAT'S GOING ON? WHAT ARE YOU *DOING?!*

Y-YOU'RE JUST GOING TO LET HIM *TAKE* HER?!

CHILL OUT, *SIDE QUEST.*

THIS IS *SLAUGHTER SWAMP.* THIS IS THE PLACE WHERE GRUNDY *DIED...*

... AND THEN *CAME BACK.*

*Death. The **end** of endings.*

You know--

--theoretically.

Of course, **plenty** of things in nature **regenerate** themselves out of what is dead.

Others never **quite** die at all. Some species of **jellyfish** are functionally **immortal.**

And **fungi,** of course, don't fit neatly into **any** category of being we can **describe.**

Or **viruses,** for that matter. And there are **microbes** that have survived **ten thousand years** of **permafrost.**

Woodrue survived for **months** in my **rib cage.**

If you look at the world in **macro,** nearly **everything** you see is in the process of **dying** and being **reborn.**

So in **that** sense, what happens next isn't all that special.

Wait-- WAIT FOR ME--

DID I DO THE *RIGHT* THING, CROC?

OR AM I JUST *WISHIN'* ON A STAR FOR SOMETHIN' THAT *CAN'T* EVER HAPPEN?

...I DUNNO, HARLS.

I DON'T THINK I *BELIEVE* IN ANY OF THIS *MAGIC*-TYPE STUFF. OR *WHATEVER* YOU CALL IT.

IT'S *FUNNY.*

SHE ALWAYS DOES STUFF THAT *SEEMS* LIKE MAGIC.

BUT I DON'T THINK *SHE* BELIEVES IN MAGIC *EITHER.*

JUST... *LIFE.* THE POWER OF *GROWING THINGS.*

THE WAY *FLOWERS* AN' TREES AN' GRASS SEEM TO *DIE* IN THE *WINTER,* BUT THEN COME *BACK* IN THE *SPRING.*

SOLOMON GRUNDY.

BLOP

It is quiet, death is, but only for a **moment.**

PAMELA.

PAMELA.

PAMELA

It happens just like **that.**

A **voice** calling my **name.** Like half waking up while you're still **dreaming.**

I'M...

...I'M HERE.

Then I see it.

The origin.

The tree of life.

I've seen it before.

I saw it when I was lying on that table in **Woodrue's lab**, becoming what I am **now**.

It feels like going **home**.

I am **nothing**.

I am **every-thing**.

I am just **particles** of **carbon** rearranging themselves over and over.

I see **all life** flow from **one** source. And I see all life flow **back** to it.

DO YOU KNOW **WHY** YOU'RE **HERE**, PAMELA ISLEY?

N--NO. I DON'T EVEN KNOW WHERE ***HERE*** IS.

YOU'VE **VIOLATED** THE BOUNDARY BETWEEN THE **GREEN** AND THE **GREY**. IN TAKING THE POWER OF THE LAMIA FOR **YOURSELF**, YOU TOOK SOMETHING THAT **WASN'T** YOURS TO **USE**.

BUT ***ALL*** LIFE-- AND ***DEATH***-- ISSUES FROM THE ***GREEN***. THE ***GREEN*** IS THE ORIGIN OF ***EVERYTHING*** THAT CAN ***GROW***, AND THEREFORE EVERYTHING THAT CAN ***DIE***, OR IS ***DEAD***.

THAT PART IS **SECRET**.

WHY IS IT SECRET?

BECAUSE LIVING THINGS NEED **ORDER**. RULES. **CATEGORIES**. IT MAKES THEM FEEL SAFE.

WAIT, WHERE ARE YOU **GOING**? WHAT ***ARE*** YOU?

WE'VE MET **BEFORE**, PAMELA ISLEY. IT'S GETTING **REPETITIVE**, HONESTLY. YOU'RE ONE OF THE **TROUBLESOME** ONES.

DO ME A **FAVOR**. WHEN YOU GET BACK UP THERE, STICK TO YOUR ALREADY-**CONSIDERABLE** **GIFTS**. DON'T THROW **MUSHROOMS** INTO THE BARGAIN.

OKAY, I GUESS?

GOOD.

And that was it.

Life doesn't come with any other **operating instructions.**

Huh?

WHERE IS SHE?!

SOLOMON GRUNDY.

YOU CAN'T JUST *LEAVE* HER BODY IN THERE TO *ROT*, YOU *BARBARIAN*--

WAIT!

LOOK.

WHAT IN THE WORLD...

IT'S... IT'S LIKE SOMETHING IS MAKING THEM GROW SUPER FAST.

...IT CAN'T BE.

IT IS!

UHH, GUYS?

IS THE WATER SUPPOSED TA DO THAT?

IT'S HER.

Honestly, coming back from the **dead** was the **least**-weird part of that **whole day.**

I felt like I'd been to the **spa.** Or taken a really good **nap.**

PAMMY! YOU'RE ALIVE!

I... I CAN'T BELIEVE IT. SHE'S BACK.

SHE'S NAKED.

Oh $#@%! YOU'RE RIGHT--

SMAK

WHAT'S WRONG WITH THEM?

I THINK THEY'RE JUST ADMIRIN' THE VIEW.

Oh.

Right.

WELL, THAT'S EASY TO FIX.

THERE. MUCH BETTER.

YOU CAN LOOK NOW, YA PERVERTS.

Really?

SOLOMON GRUNDY.

Wow. YOU LOOK...

...different.

EVERYTHING LOOKS DIFFERENT.

DOES ALL THIS MEAN *HE'S* GONE? *GONE*-GONE, NOT LIKE *LAST* TIME.

YES, WOODRUE IS GONE.

THERE'S *NO TRACE* OF HIS DNA LEFT, AT LEAST NOT ANY I CAN *SENSE.*

And...THE *MUSHROOM-ZOMBIE GUYS?*

ALSO GONE. BURNED TO A *CRISP.*

YOU *PROMISE?* LIKE, *YOU* SPECIFICALLY PROMISE?

I *PROMISE,* JANET-FROM-HR. I'VE LEARNED MY *LESSON.*

NO MORE *MUSHROOMS.*

DIED ON SATURDAY.

BORN ON MONDAY.

GRUNDY'S GOT A POINT.

PEOPLE THAT DIE IN SLAUGHTER SWAMP DON'T TEND TA STAY DEAD.

I CAN ONLY SPEAK TO THE SCIENTIFIC PART. WOODRUE EXPELLED HIMSELF FROM MY BODY AND DOESN'T HAVE ANYTHING ELSE TO REGENERATE HIMSELF WITH.

THE SUPER-NATURAL PART I LEAVE TO OTHERS.

But is that really true?

How do I explain what I saw in the water?

YOU GUYS--

--I'M SORRY I PUT YOU THROUGH ALL THIS.

YOU PUT UP WITH MORE THAN ANYBODY SHOULD HAVE HAD TO PUT UP WITH, AND IT WAS MY FAULT.

FROM NOW ON, I'M STICKING TO WHAT I'M GOOD AT. TERRIFYING BILLIONAIRES, SABOTAGING OIL BARONS, AND TURNING THE OCCASIONAL LITTERER INTO PLANT FOOD.

Just as a carbon offset.

As long as we're getting *emotional*...

...I HAVE TO CONFESS SOMETHING!

I SLEPT WITH IVY WHEN WE WERE IN CALIFORNIA AT THAT WEIRD RETREAT WHERE EVERYONE DRANK MUSHROOM JUICE!

YOU WHAT?!

AND THEN I KISSED HARLEY WHEN SHE RESCUED ME FROM BATMAN!

You *did*?!

I'M A HOME-WRECKER! A SEDUCTRESS! A FEMME FATALE!

I USED TO PAY MY TAXES EARLY AND NOW I'VE GOT NO RESPECT FOR DECENCY OR THE LAW!

HAHAHAHAHA!

IT'S *FINE*, JANET.

REALLY?

Well, I dunno about *fine*-fine...

I MEAN, *WE* SHOULD HAVE TOLD *EACH OTHER* WITHOUT WAITING FOR *YOU* TO HAVE A *BREAKDOWN*, BUT...

...STUFF *HAPPENS*. THE POINT IS WE *ALWAYS* COME *BACK* TO *EACH OTHER*. TO *THIS*.

Wow, that's... THAT'S *BEAUTIFUL*, GUYS...

MAN, I HANG OUT IN THE *WRONG* PLACES.

MARRIED ON WEDNESDAY?

NOT IN *THIS* LIFE-TIME.

I FEEL LIKE A *WEIGHT* HAS BEEN LIFTED--

WELL, IT'S NICE TO SEE *SIDE QUEST* SO *HAPPY.*

I THINK SHE'S STARTING TO *UNSPOOL* A LITTLE BIT...

I SHOULD HAVE *TOLD* YOU AS SOON AS IT *HAPPENED.* I'M *SORRY.*

I SHOULDA TOLD YOU, *TOO.* BUT IT WAS *NEVER* THE RIGHT *TIME...*

I'VE FIGURED SOMETHING *OUT* RECENTLY. I WILL *RUN* FROM *CONFLICT* AS *LONG* AS I *CAN* RATHER THAN TURN AROUND AND *FACE* IT.

IT MAKES ME... *DIFFICULT* SOMETIMES. I *KNOW* THAT.

BUT I *DON'T* WANT TO RUN FROM *YOU.*

LET'S JUST... PROMISE TO *TELL* EACH OTHER STUFF, EVEN STUFF THAT *HURTS.*

IT'S A *DEAL.*

Will it take violence to save what is left of the Earth?

AAAAH!

WOMP

Probably.

HEY!

But the romantic in me still hopes we can save it some other way.

BRRRR!

Piece by piece.

Leaving room for joy.

In the meantime, I will **fight.**

Not just **against** those who **destroy** the Earth for **profit,** but **for** the people I love.

FREAK SHOW

MOVING

Because they deserve an Earth that is **whole** and **healthy.**

Where creatures of **goodwill** can live in **harmony** with the **natural world.**

Those who try to **prevent** that **better world** from being born will **never** be **safe** from me.

To some, I'm a **terrorist.**

THE GREEN KNIGHT IS COMING!

To others, a **hero.**

I don't worry about **labels** anymore. What matters is what I **do.**

...WELL, ***THAT'S*** INTERESTING.

THERE NEVER USED TO BE A ***TOWN*** OUT HERE IN THE MARSH-LANDS.

What I build.

I WONDER WHERE ***THAT*** CAME FROM...

*Because the **Earth** demands that we act **without fear.***

DC COMICS PRESENTS:

POISON IVY

CHAPTER TWENTY-FOUR.

Writer G. WILLOW WILSON

Artist HAINING

Colors ARIF PRIANTO

Letters HASSAN OTSMANE-ELHAOU

Cover JESSICA FONG

Variant covers DAVID NAKAYAMA, SIMONE DI MEO

1:50 Variant cover DAVID NAKAYAMA

1:25 Variant cover ELIZA IVANOVA

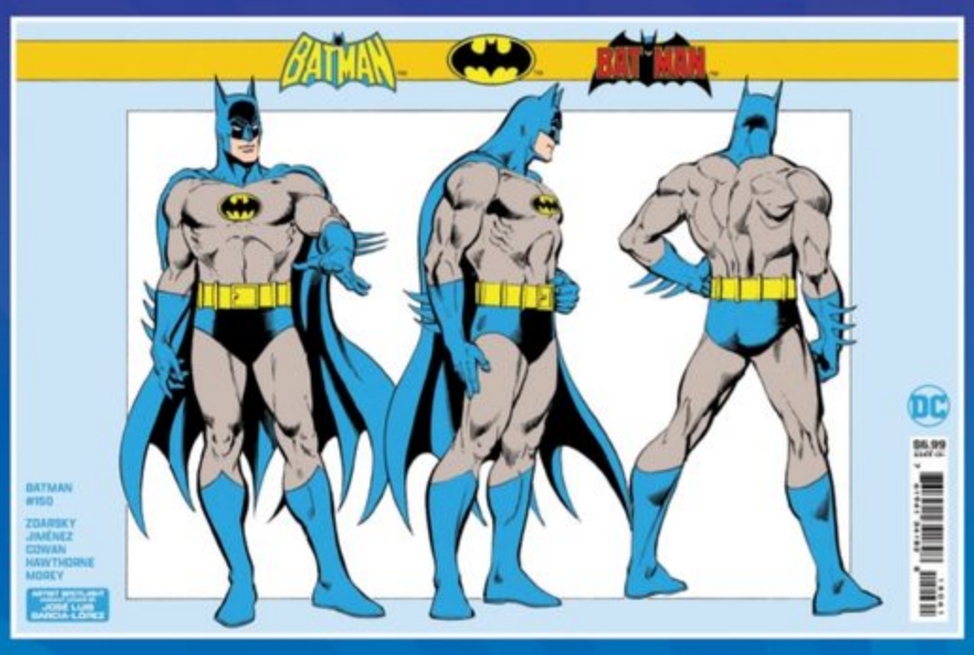
Associate editor JESSICA BERBEY

Editor ARIANNA TURTURRO

Group editor ROB LEVIN

NEXT: A NEW CHAPTER BEGINS

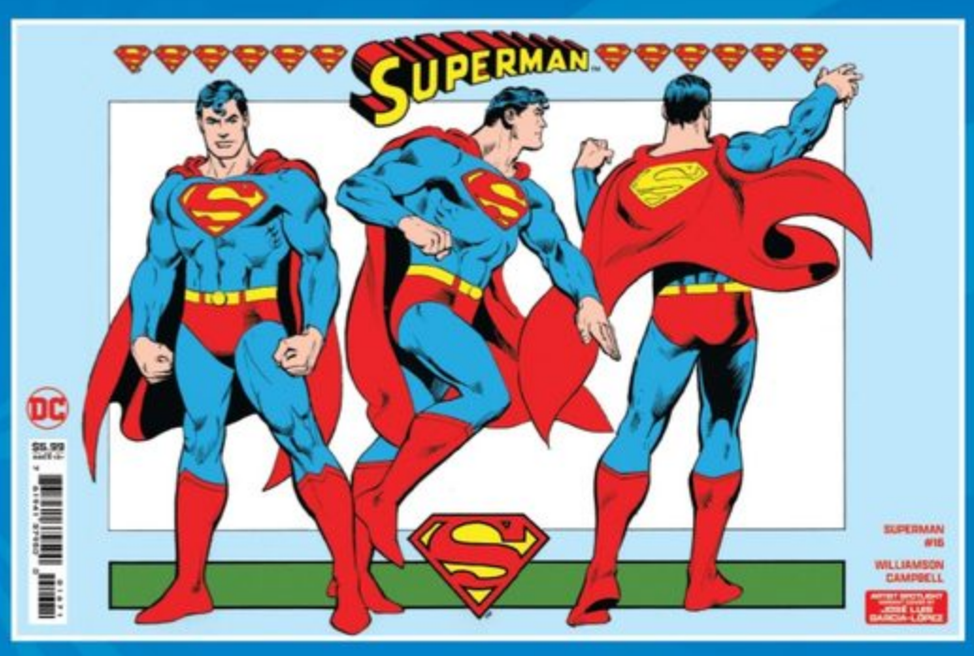
LEGENDARY ARTIST
JOSÉ LUIS GARCÍA-LÓPEZ
GETS THE SPOTLIGHT IN THESE AWE-INSPIRING VARIANT COVERS!



BATMAN #150

SHAZAM! #13

GREEN LANTERN #13



SUPERMAN #16

WONDER WOMAN #11

GREEN ARROW #14

THE FLASH #11

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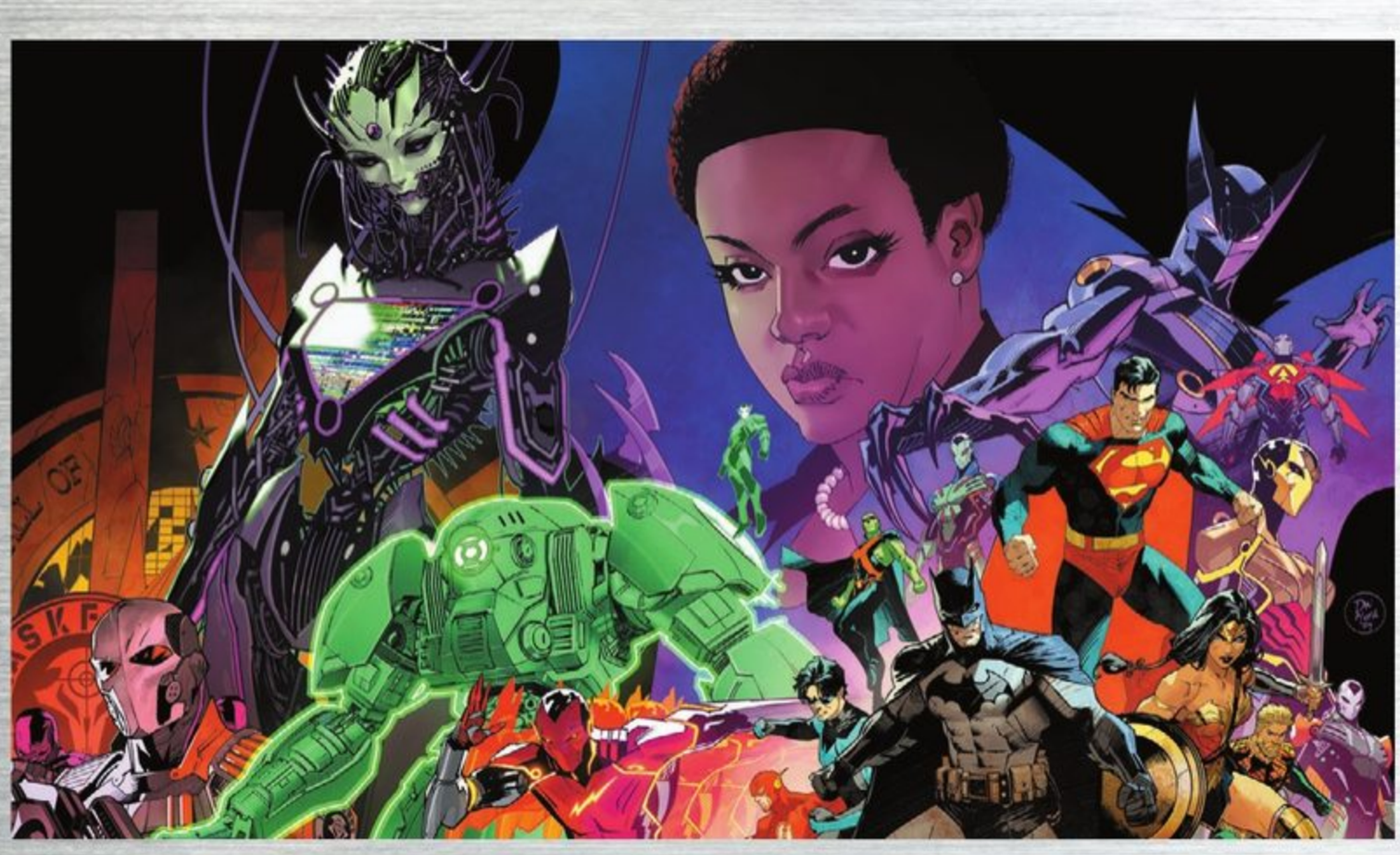
On sale in **JULY**

DC NATION SPOTLIGHT ON

ABSOLUTE POWER

INTERVIEW WITH MARK WAID

Thanks to the combined forces of Failsafe and the Brainiac Queen, Amanda Waller has stolen the metahuman abilities of every hero and villain on Earth. But it's not the powers that make DC's heroes super, and in *Absolute Power* by the superstar team of writer Mark Waid and artist Dan Mora, a resistance will rise to take the fight to Waller's Task Force VII—though the odds have never been worse for our heroes.



Mark, what does taking away the powers of DC's heroes allow you to explore in these characters that fans haven't seen before?

Genuine, down-to-the-bone fear. Not only are the heroes utterly powerless, but every resource has been taken from them. Because Waller knows everyone's secrets, she's been able to cut heroes off from their home bases and strip them of their equipment—no Bat-arsenal for you, Bruce; no Terrifictech for you, Mr. Terrific; no lasso for you, Wonder Woman. Waller's sealed the time stream. She's walled off the Multiverse and the Microverse. She's had the Earth quarantined by the United Planets, leaving the heroes nowhere to run, nowhere to retreat. Ordinary people won't help the heroes because Waller's used A.I. fake news to convince humanity that the heroes have gone berserk. And the relentless Amazos just won't stop hunting them, not for one second.

Remember, I've read every single DC superhero comic ever, and I am here to tell you, I set out to make things more hopeless for our heroes than they have ever been. And that's just in the first issue.

***Absolute Power* encompasses multiple heroes and villains from across the DC Universe. Who are you having the most fun writing in this story? Which characters should readers keep an eye on that might be unexpected?**

I think everyone will be surprised at who's leading the powerless heroes—it's not Superman, Batman, or Wonder Woman, but the choice, to me, was obvious. Jon Kent and Dreamer have also become major players, as has Steve Trevor.

Plus, from the Island of Totally Forgotten Heroes, we've drafted Air Wave into the fight for a very specific reason. And what the hell is happening with Green Arrow, man?

Fans are familiar with the pairing of you and Dan Mora from *Batman/Superman: World's Finest*, but what are you seeing from his work in *Absolute Power* that has surprised you?

I didn't know Dan *could* surprise me any further, but I was wrong. The stakes in *Absolute Power* are so, so much higher than they are in *World's Finest*, and Dan expertly creates a sense of dread that permeates every page of this book.

DON'T MISS ABSOLUTE POWER #1, ON SALE IN JULY!

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